ART AND PHYSIQUE

35¢

THE MYSTERY OF NIGHT.
by E. A. Delcroix

INTRODUCTION

ART AND PHYSIQUE is your magazine and is designed to bring you the worlds greatest artists. We want young and unknown talent represented in its publications as well as the works of old masters.

There are a number of people I know who say you cannot sell beauty and art. They say it will not pay off. We are not going to stop as I feel somehow in this war-torn world we need to get back on our feet and establish peace and cultivate beauty and education. It is with education that we pick out the aesthetic values which in time mean so much to us. The things that really keep us living.

The response to our first issue has been more than satisfactory. We are making our book better and better. Your magazine can become so high class that it can stand up to other publications of note. If you our readers will help us, so we may in turn help you with your endeavors.

Our subscription rates are $1.50 yearly, four numbers or $2.00 Special which entitles the subscribers to all of Art & Physique benefits.

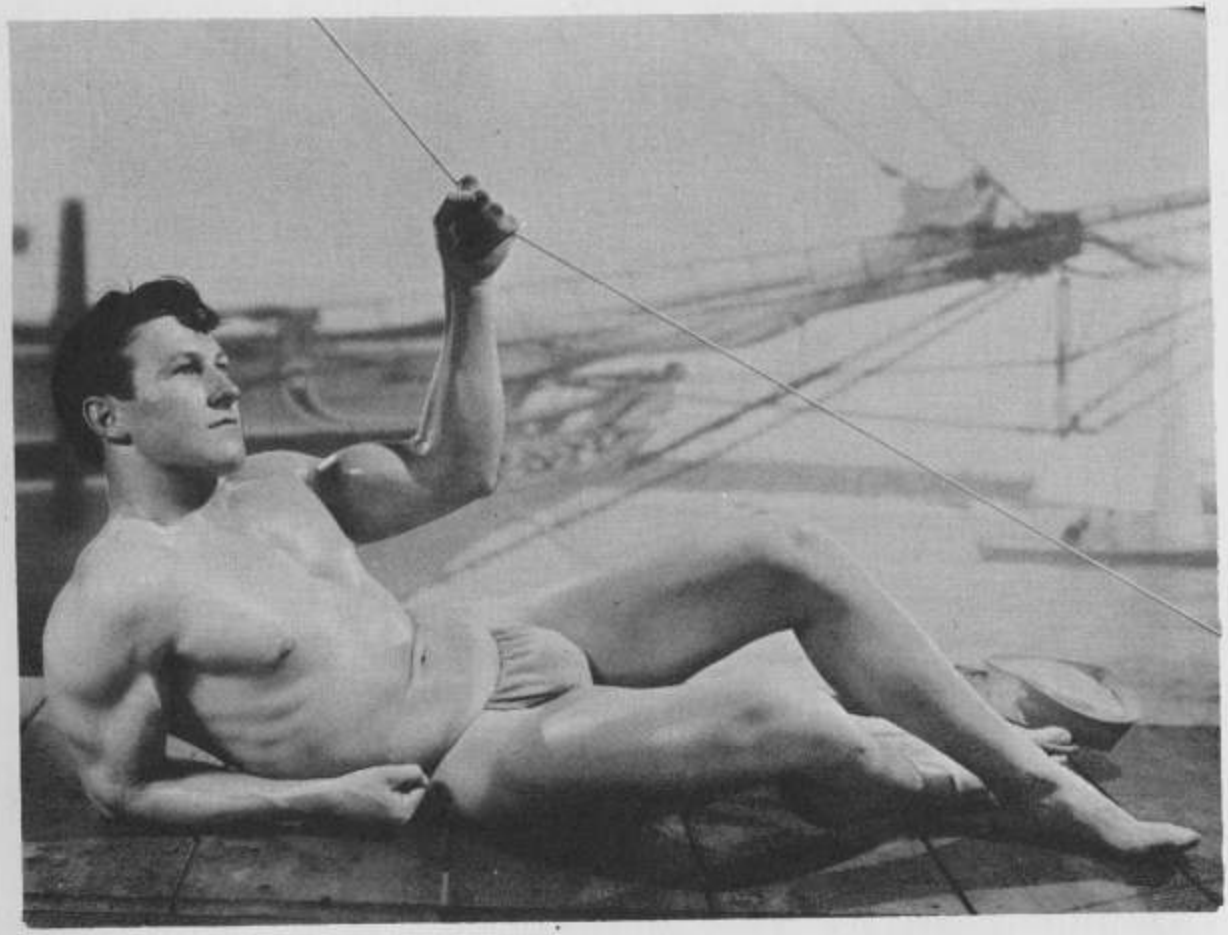
You will see the young artist page 29 who is picked as the Michelangelo of our day from a nation wide hunt. There will be the most exciting writing about realistic art we think ever published. Statues from Eurpe never shown before will appear in our next issue.

We will always consider you our friends and thanks to those who do enjoy our magazine. Time will tell if there are enough art lovers to support such a magazine.

ART & PHYSIQUE
copyright 1956 by John R. Campbell
Published by Marcus Sen Publication
Box 9264 New Orleans, La.

Cover....."David", by Michelangelo
courtesy F. Alinari S.A. — Firenze, Italy.

Inside cover: MYSTERY of NIGHT by Eugene A. Delcroix, whom we believe is one of the greatest living pictorial photographers, who has won acclaim in the United States and Europe. We are fortunate to be able to publish his exquisite work and we hope to be able to bring you many more of his beautiful pictures in the future.



The above photo is Dave Taylor
by Athletic Model Guild 1834 w. 11th St
Los Angeles, California.

Good art is nothing but a replica of the perfections of God and a reflection of His art; It is a harmony and a melody which only the intellect can understand and that with great difficulty.

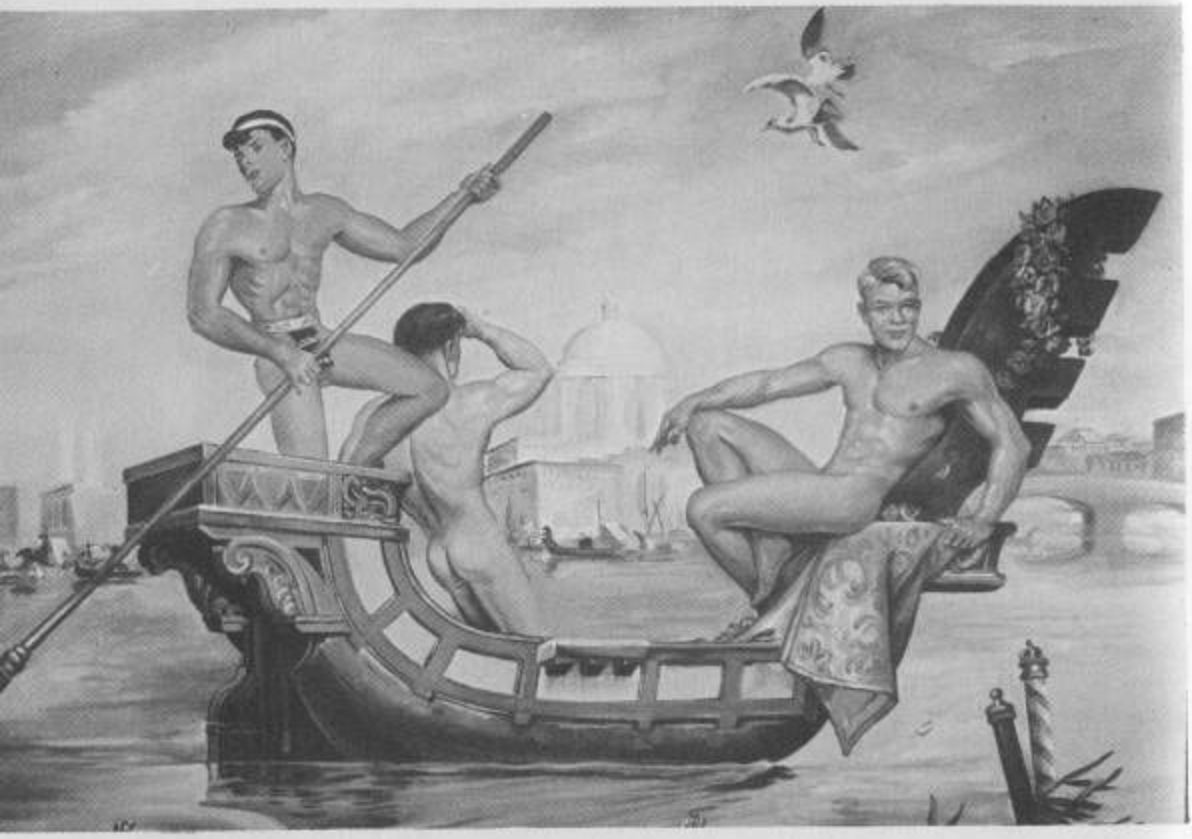
MICHELANGELO

RUBY, GOLD AND MALACHITE on opposite page is a very famous painting, painted by H. A. Tuke R. A. (1855-1929) It is a painting that may well bring back fond memories of your life when you used to go swimming in the 'old swimmin hole'. The sweetness of summer and the hum of bees. Oh; what joy to splash in the cool water! To think that all this beauty is captured forever in this magnificent painting reproduced here for your enjoyment. Copies may be purchased by writing to Guildhall Library, London E. C. 2 England. Photograph by A. C. K. Ware Ltd.

Mr. Tuke was best known for his sea and figure studies. He spent much time in Cornwell in addition to his London home.

"Ruby, Gold and Malachite " is a good example of his style, and is one of the best known of his popular paintings. It was painted about two miles from Falmouth in the summer of 1902, and it is interesting to note that of the models, the one standing half in the boat is now an engineer, high up in the Union Castle line; the one in the red jacket has been many times round the world, and the one standing up with the paddle is "a bold artillery man" who has served many years in Malta and other Mediterranean stations. All this goes to show as Mr. Tuke very rightly asserted, that posing in or about the water is not a cause of early death, but is good training , besides giving much time to useful meditation!

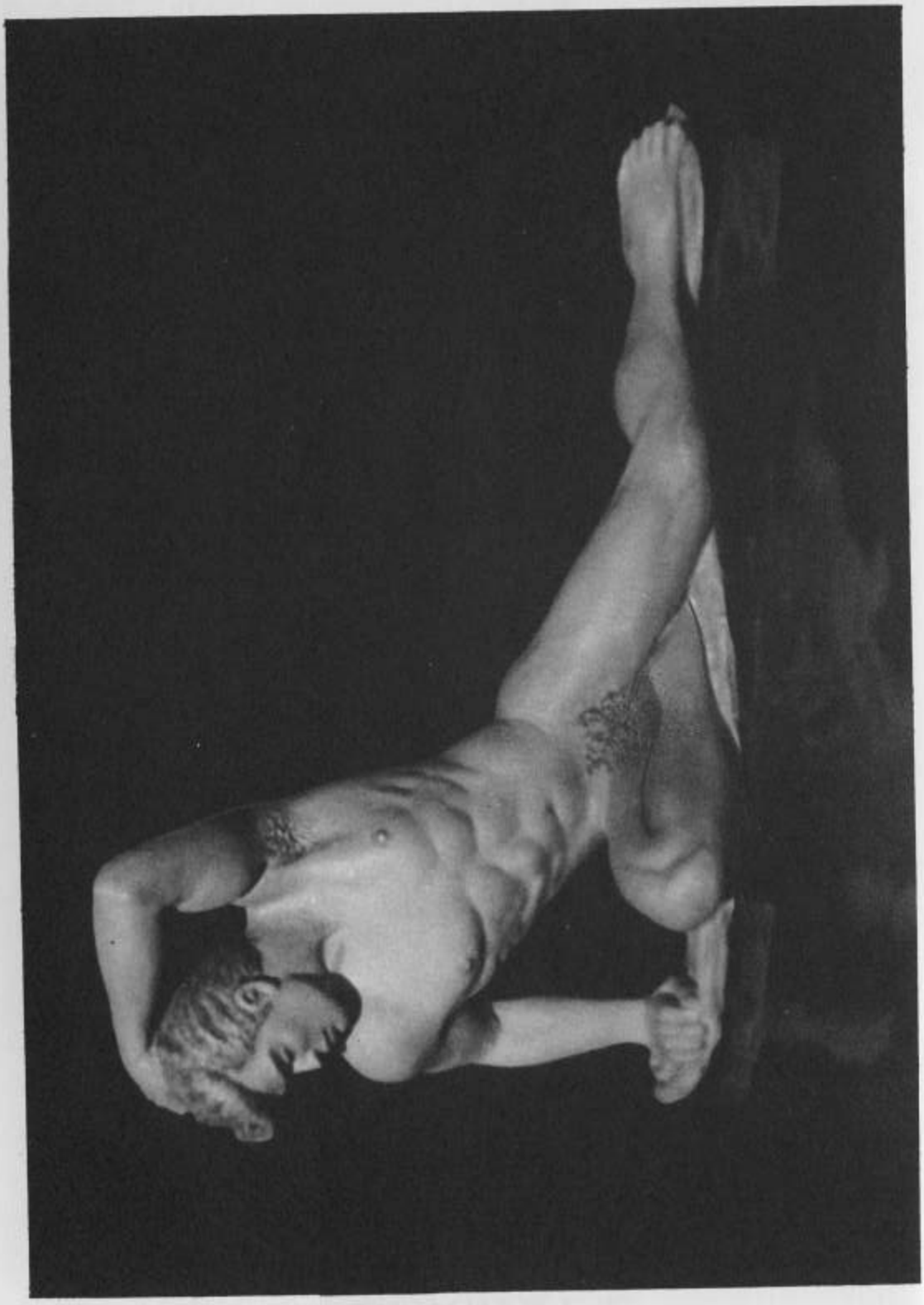
RUBY GOLD AND MALACHITE - Original painting by H. S. Tuke in oil, Courtesy of Guild Hall Art Gallery, London, England



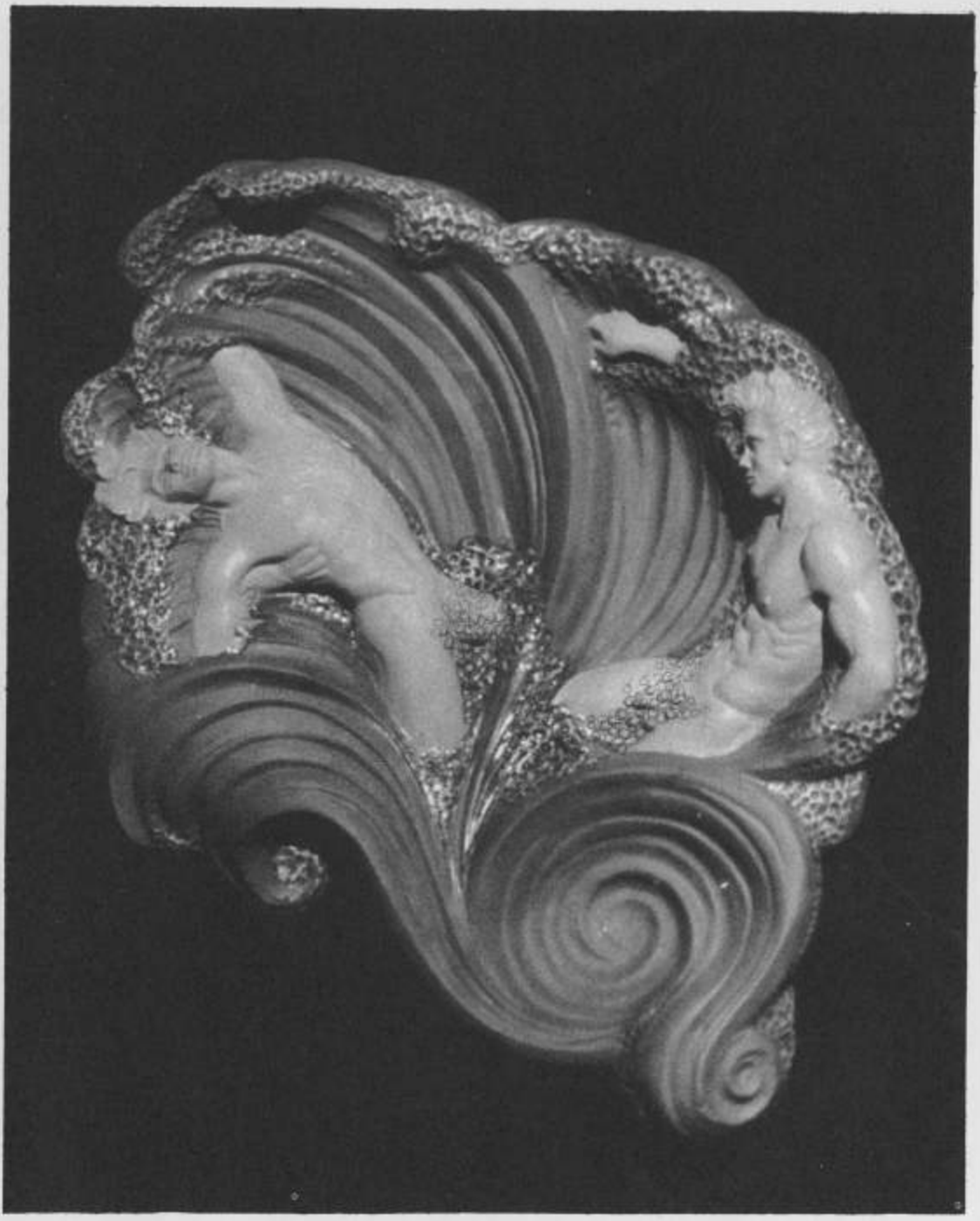
SIGHT - SEERS IN VENICE
by Lloyd Steele

Paintings by Lloyd Steele--------The above painting was inspired by the movie, "Three Coins in the Fountain", says Mr. Steele who is a pupil of John R. Campbell. This painting depicts boys of the adventurous type. "In Swimming" on the opposite page is also an original oil, probably the most beautiful to come out of the Steele studio. The blond holding the slip was modeled by Vernon Treat, whose hobbies include singing and sketching. This painting will undoubtedly recall experiences which may have occured to many of our readers. Photos of these paintings are $1.50 each.
Box 9264, New Orleans, La.

IN SWIMMING
Original painting by Lloyd Steel



NARCISSUS
Sculpture by Quintance



OCEAN WAVE (tray)
sculpture by Quintance

The above is a good example
displaying the beauty of line.

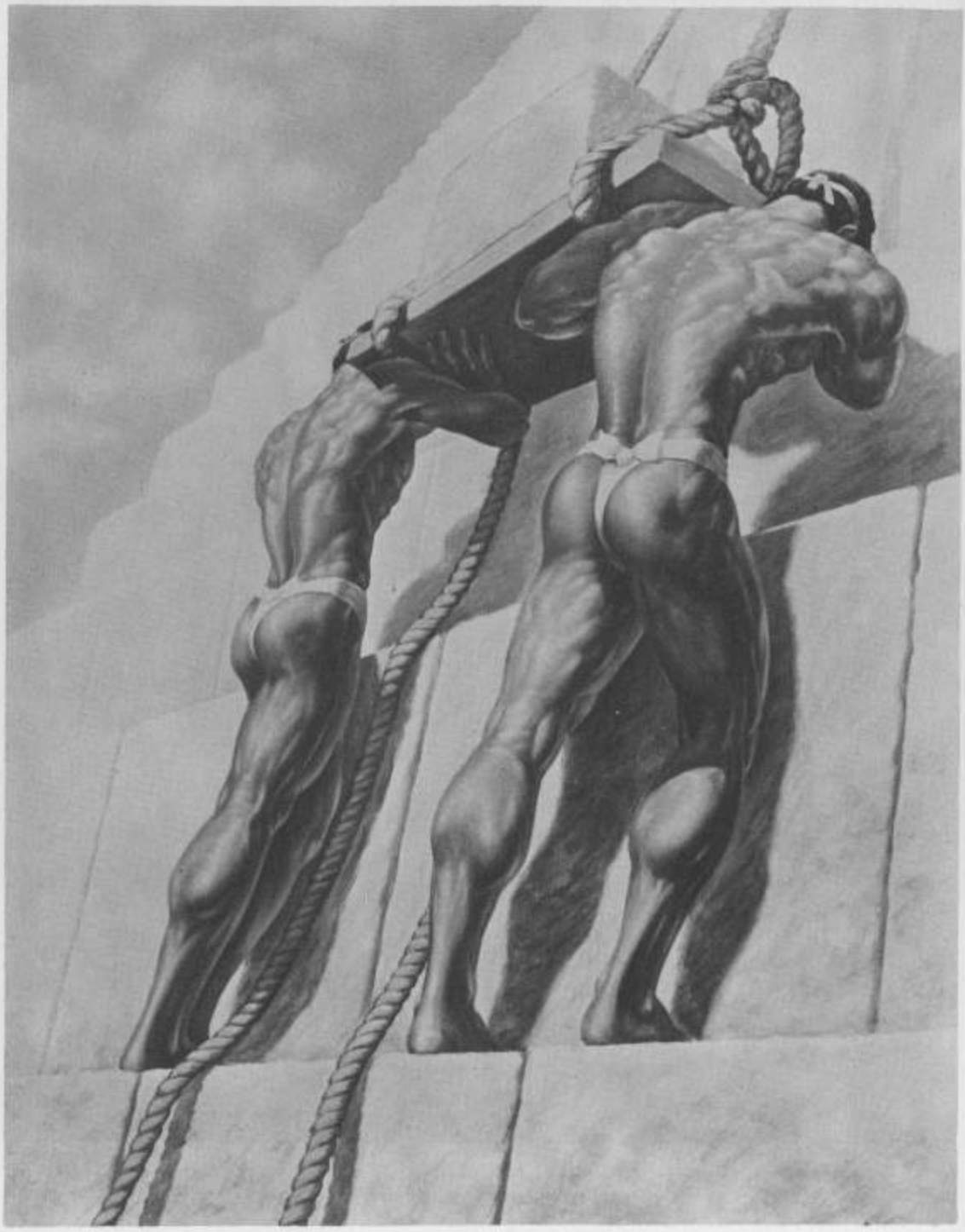
George Quaintance, internationally famous artist and sculptor, is a leader in his field, having few, if any, equals. His art is powerful and his treatment of light is wonderful; a rare quality among professional artists. Mr. Quaintance brings physique art to a standard that was lost years ago. We think his paintings are an inspiration for all artists and art students. As his art continues to improve, it can only be contributed to much practice and hard work combined with study; a good example which all artists and students should follow.

Photographs of Mr. Quaintance's work may be purchased by writing: Quaintance Studio, Dept. A. P., Box 192, Phoenix, Arizona.

CORAL REEF

Painting by George Quaintance

Photographs of Mr. Quaintance's work may be purchased by writing: Quaintance Studio, Dept. A.P., Box 192, Phoenix, Arizona.



PYRAMID BUILDERS

original painting by Quaintance

PORTRAIT OF AN ADMIRAL
by
R E M B R A N D T

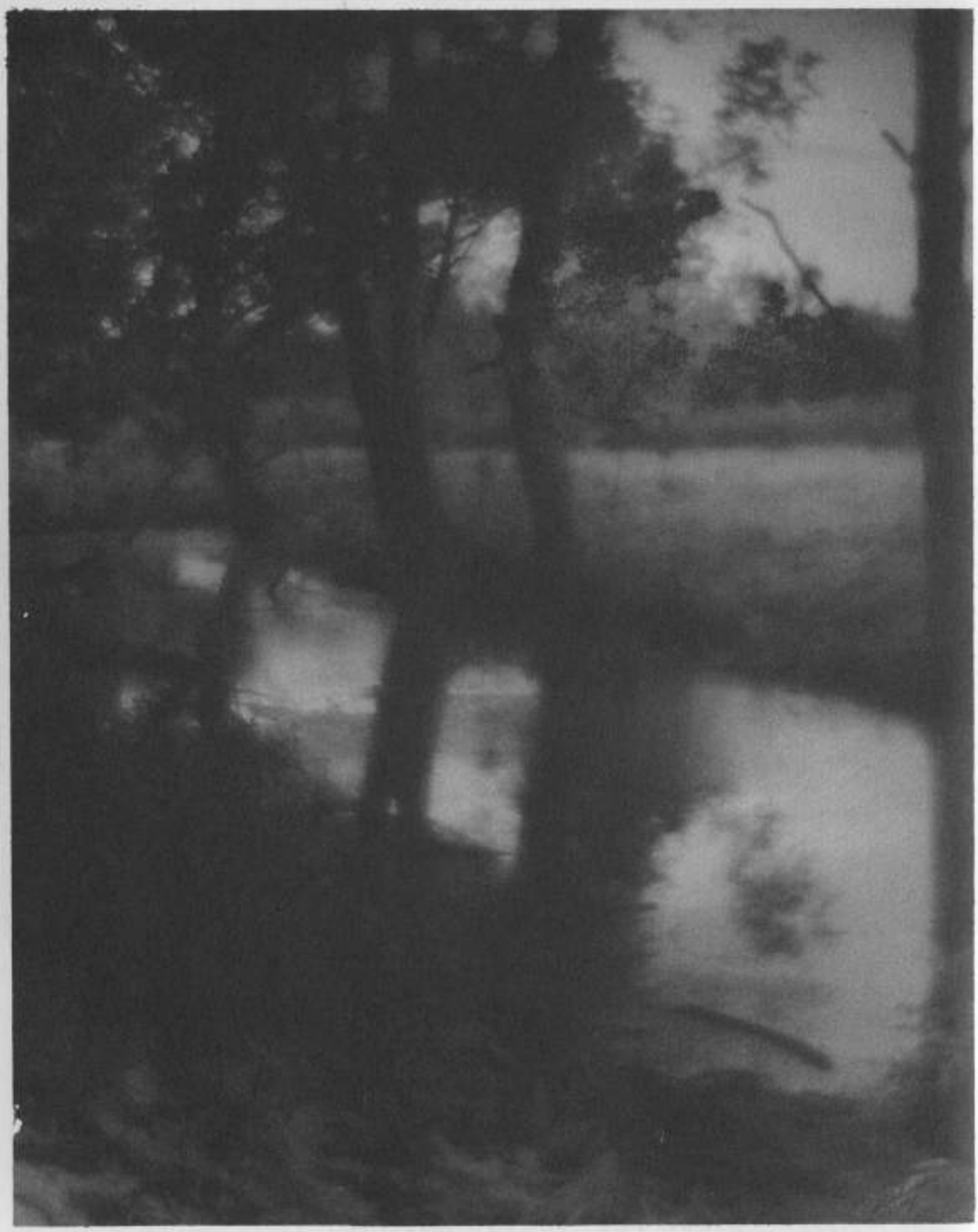
Greatest of the Dutch old masters.

Courtesy Metropolitan Museum of Art N. Y.

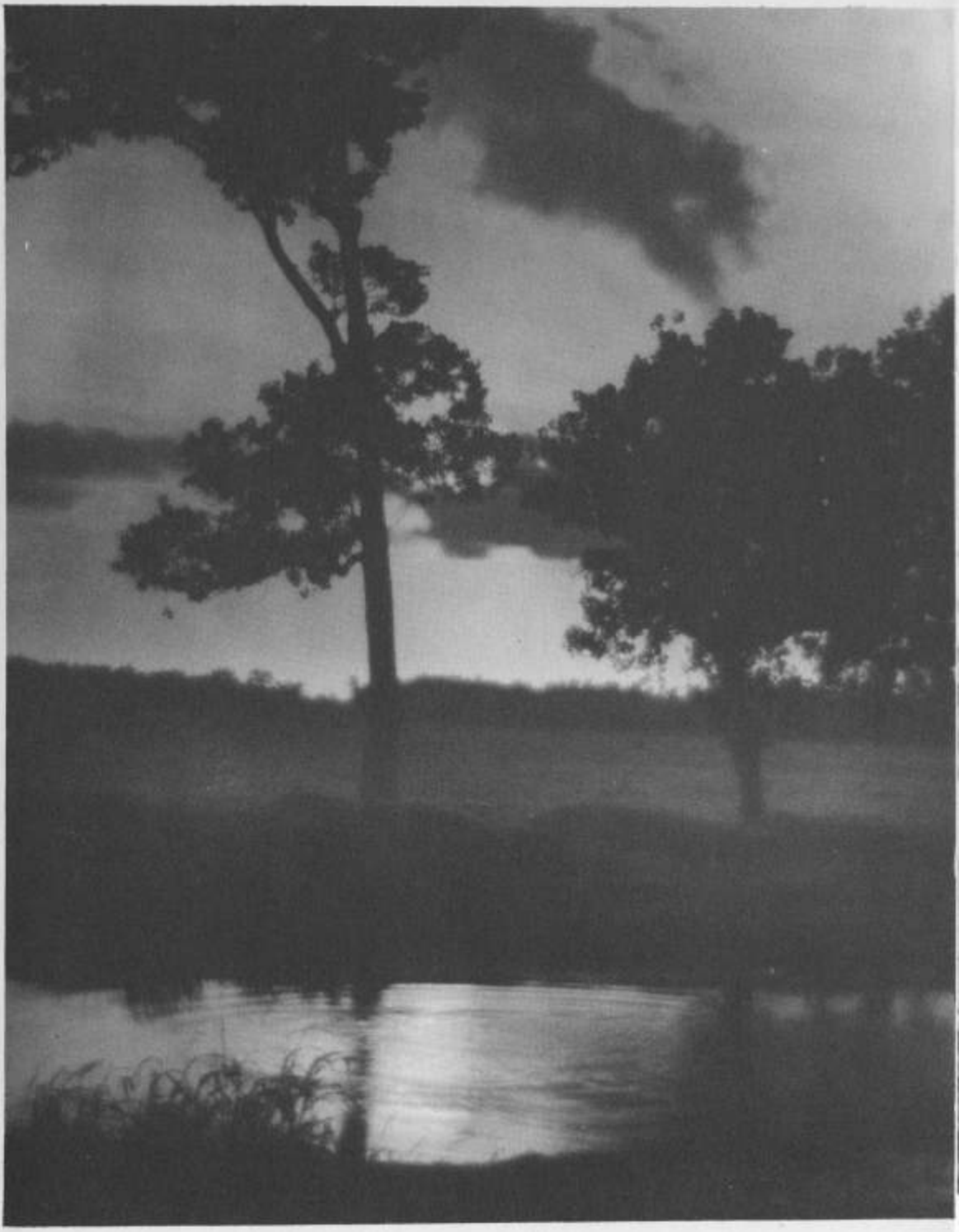
PICTORIAL SECTION

AT THE BREAK OF DAY
photography by Delcroix

We are extremely fortunate to have this great masterpiece reproduced here for your enjoyment and inspiration. The face is a handsome youth, seldom painted by the painter. The composition is perfect; the feeling of light against dark, superb... Here, is caught, the soul and depth of the sitter, forever yours, and to be enjoyed by all in the future; not just a painting but a timeless and priceless gift to mankind now in the Metropolitan Art Museum.



T'is a lovely day on this
    Mirrowed stream.
Reflecting nature's every mood
    T'would seem;
While the sun is hiding behind
    A drifting cloud,
Changing the mood for which nature
    Is endowed. E.A. Delcroix



Slowly do the shadows
Fall,
Silhouetting trees both tall and
Small;
The setting sun reflecting
Gold,
The story of another day is
Told. E. A. Delcroix

THE FINALE OF THE BALLET

Photo by Delcroix

The model is Temple Flemming who won Miss Jefferson Parish.

Back cover is Pat Kasara , New Orleans model

Photo by Delcroix

THE VILLAGE CANAL
by
E. A. DELCROIX

A village canal on a lovely
Morn,
The mist hangs low from early
Dawn;
With clouds reflected in this mirrowed
Stream,
The beauty of which is seldom
Seen.

Photographs by Delcroix

Eugene A. Delcroix has been called the artist with the camera. He is one of the very few truly great photographers who captures the softness of Corot, the great painter. Mr. Delcroix offers a fine quality in his finished prints that is impossible to surpass. Any of his pictures in this magazine can be purchased.

The large 11 x 14 inch size is available at $5.00 per print, which we think is a bargain, as each picture is set in a beautiful white or cream mount ready for framing. Only the above mentioned size is for sale at present. Write Box 9264, New Orleans, La. Plus postage.

D. M. CAMPANA
artist

One of the greatest artist's who came to America in his early twenties. His beginning was difficult because he did not understand the English language. To overcome this handicap he became friends with a boy who for ten cents an hour would read and teach him English. The results were wonderful and after one year he could understand fairly well. Working hard was soon rewarded. On Dec. 8, 1901 appeared in one of the newspapers of Chicago. "The best work in the Ceramic Art Asso. was contributed by a new member D. M. Capana. Mr. Capana is a master of art. His brush is broad his draftsmanship excellent. Welcome this real artist among our teachers"

He has written over fifty techinal books in all branches of art. The sale of his books popular to all is close to two million copies. The book "Teacher of Oil Painting" has been reprinted 17 times. Mr. Capana is now 85 years of age and looking at his prize paintings in his home his memory goes back to a sad and happy life, the long and busy years. He seems to hear again the applause of jurors, the patting on the shoulders of friends past.

THE ROMAN VESTALS by D. M. Capana

These represent youngvirgin-maids offering their lives to keep the fire of Rome alive. Should this fire go out the Roman Empire would fall.

This large china vase 36" high, with life-size figures, received a gold medal at the international art exhibit at Chicago. It could have been sold for considerable money but the author never sells his work. The collection will be given to a worthy institution.

For Capana's art books, supplies and Correspondence course which cannot be beat write D.M. Capana Co. 442 N. Wells St., Chicaho, Ill.

Pencil drawing by John R. Campbell

ART & PHYSIQUE
recommends
For physique photographs

Athletic Model Guild
1834 West 11th St.
Los Angeles, Calif.

Al Urban
Dept. AP
406 East 73rd St.
New York, N. Y.

DANCE BALLERINA, DANCE
Photo by E. A. Delcroix.

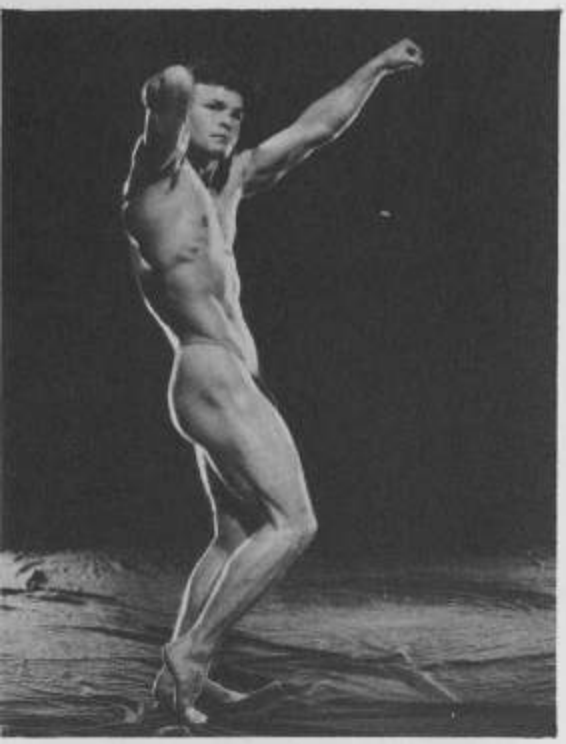
WHISPERING OF LOVE
by A. W. Bouguereau

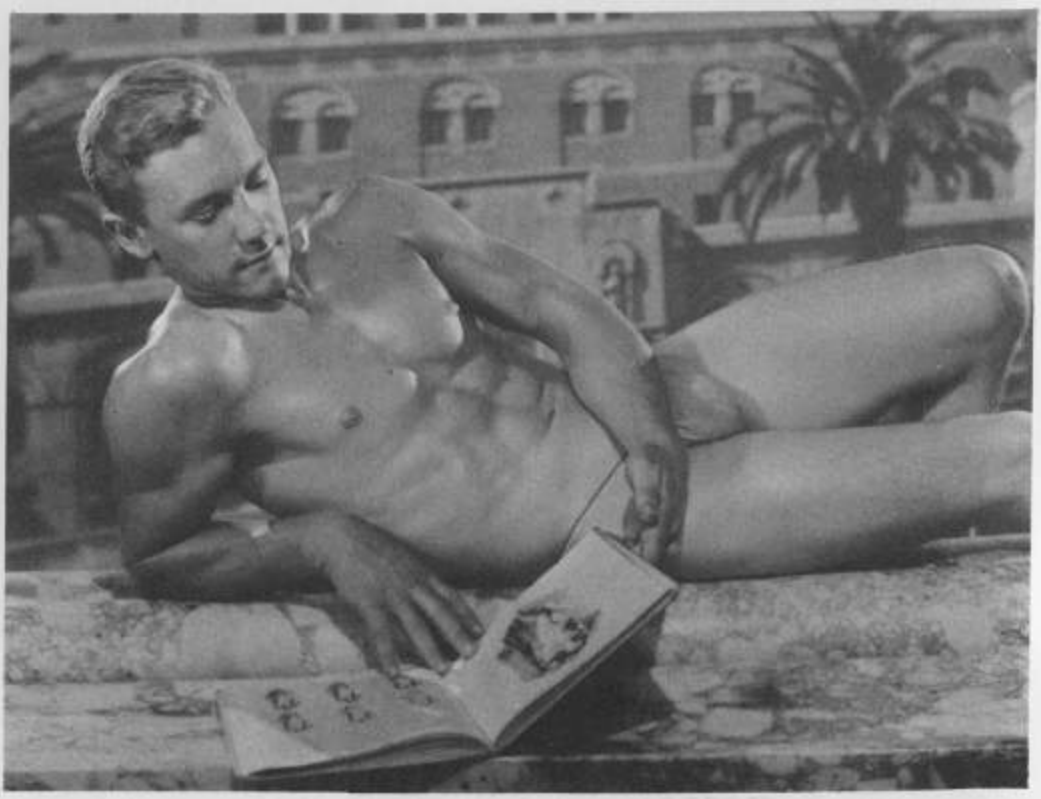
This painting has been criticized for being too realistic;but its very realism and the artist's perfection of blends plus perfect drawing make it an outstanding work. Today much emphasis on detail is a lost art.

Looking at it from an unbiased point of view we are bound to admit that here indeed is one of the world's great masterpieces. Because of the profound thought of what love means to everyone, one can imagine oneself as the person to whom the little angel is whispering. We feel sure that you will treasure and enjoy this painting for its depth of feeling as well as for its sheer beauty.

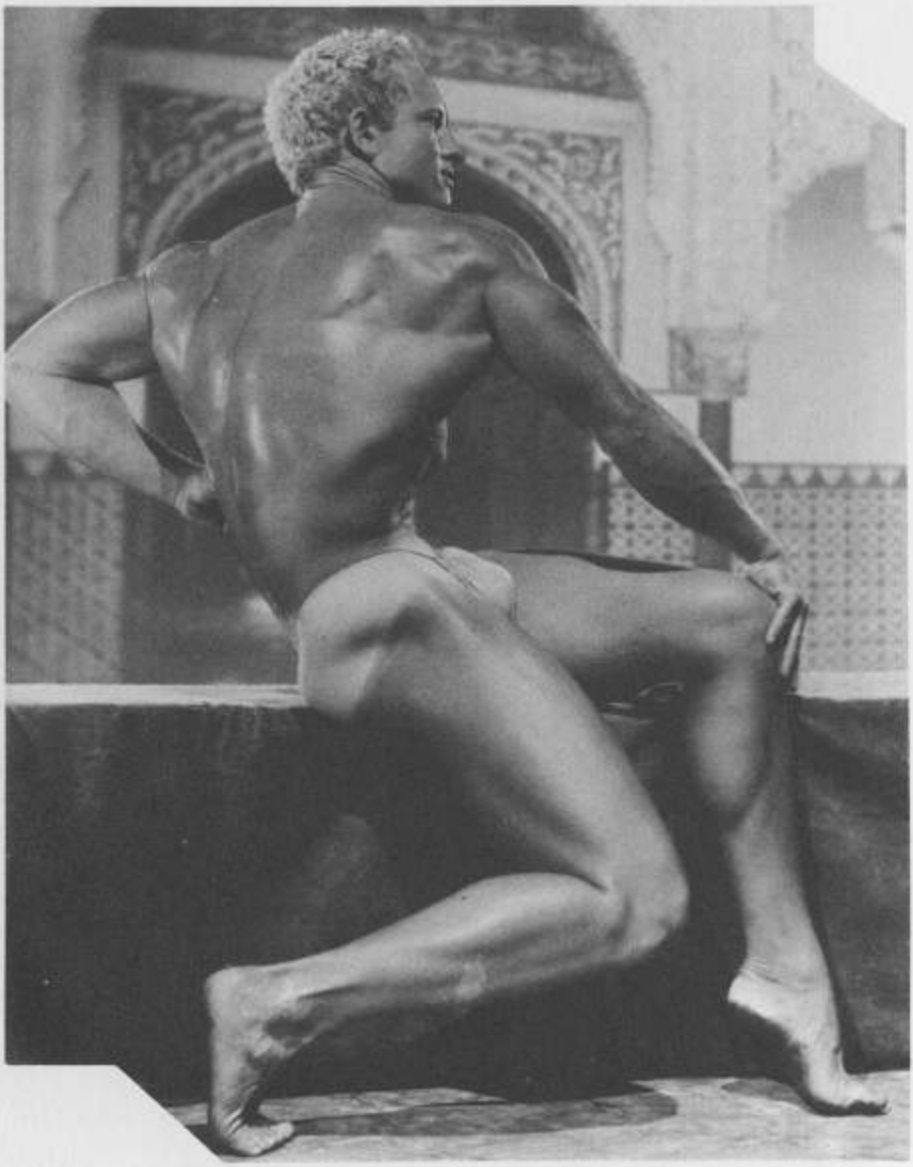
WHISPERING OF LOVE
by W. A. Bouguereau

Courtesy Delgado Art Museum
New Orleans, La.

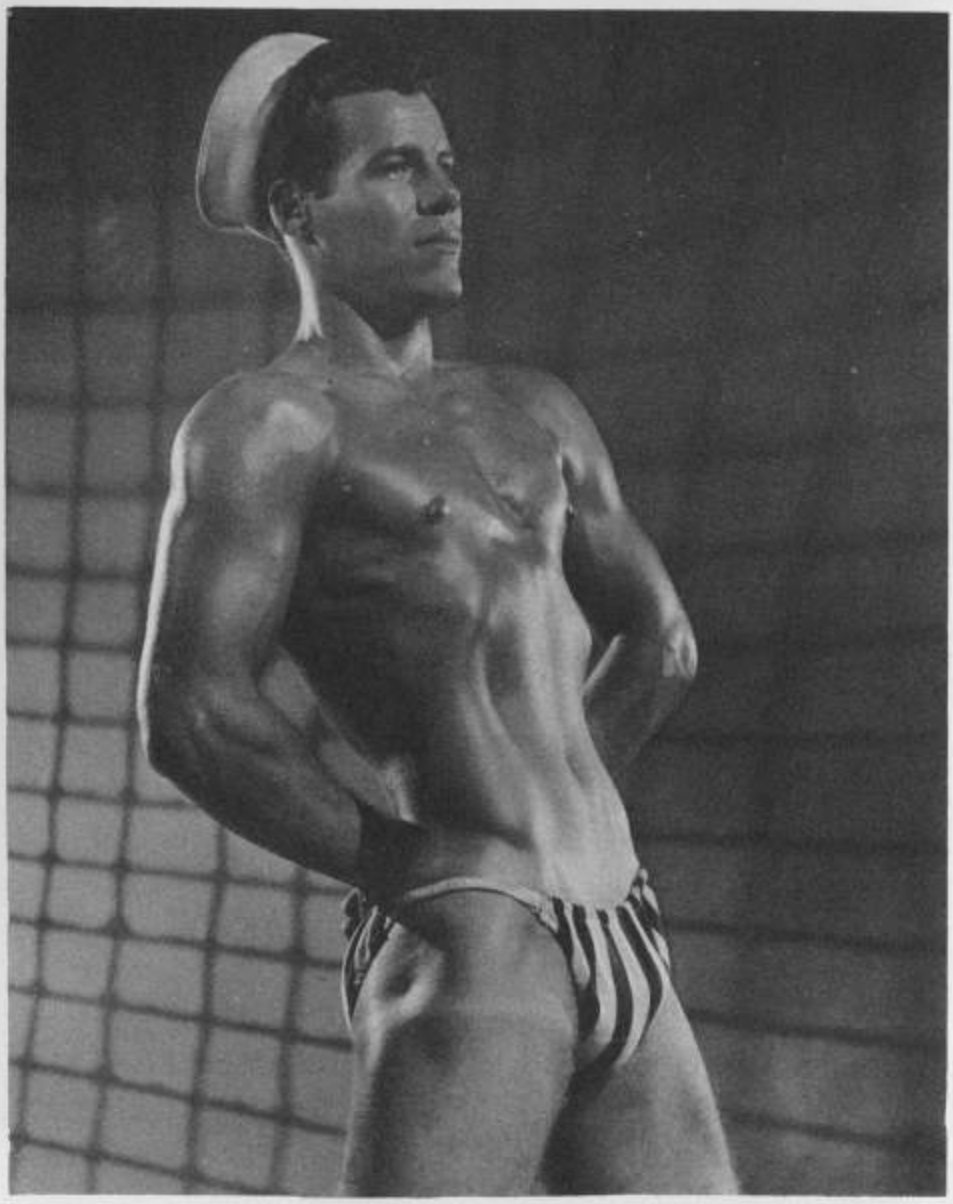




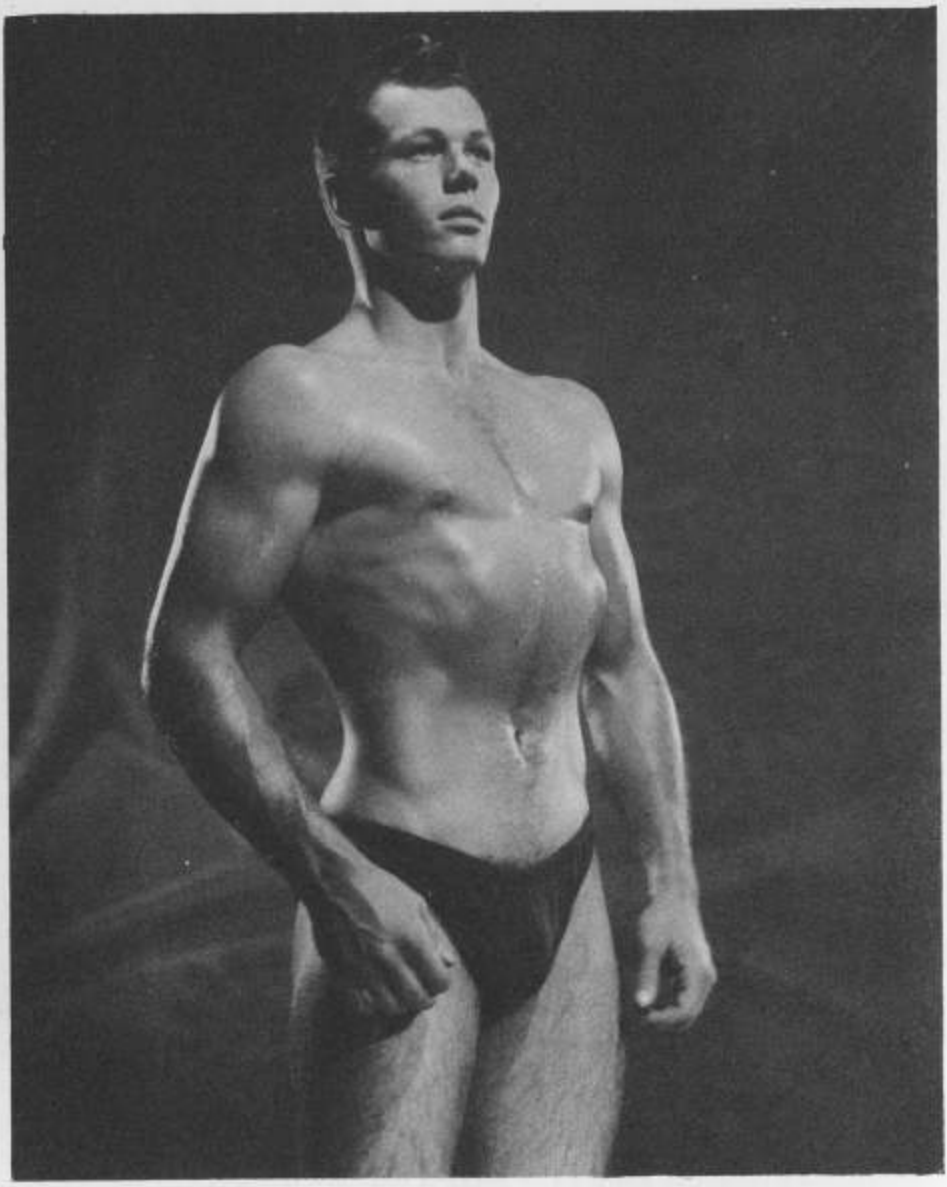
Top photo left is Don Reyes
Top photo right is Keith Stephan
This bottom picture is Glen Howard
Photo by Athletic Model Guild



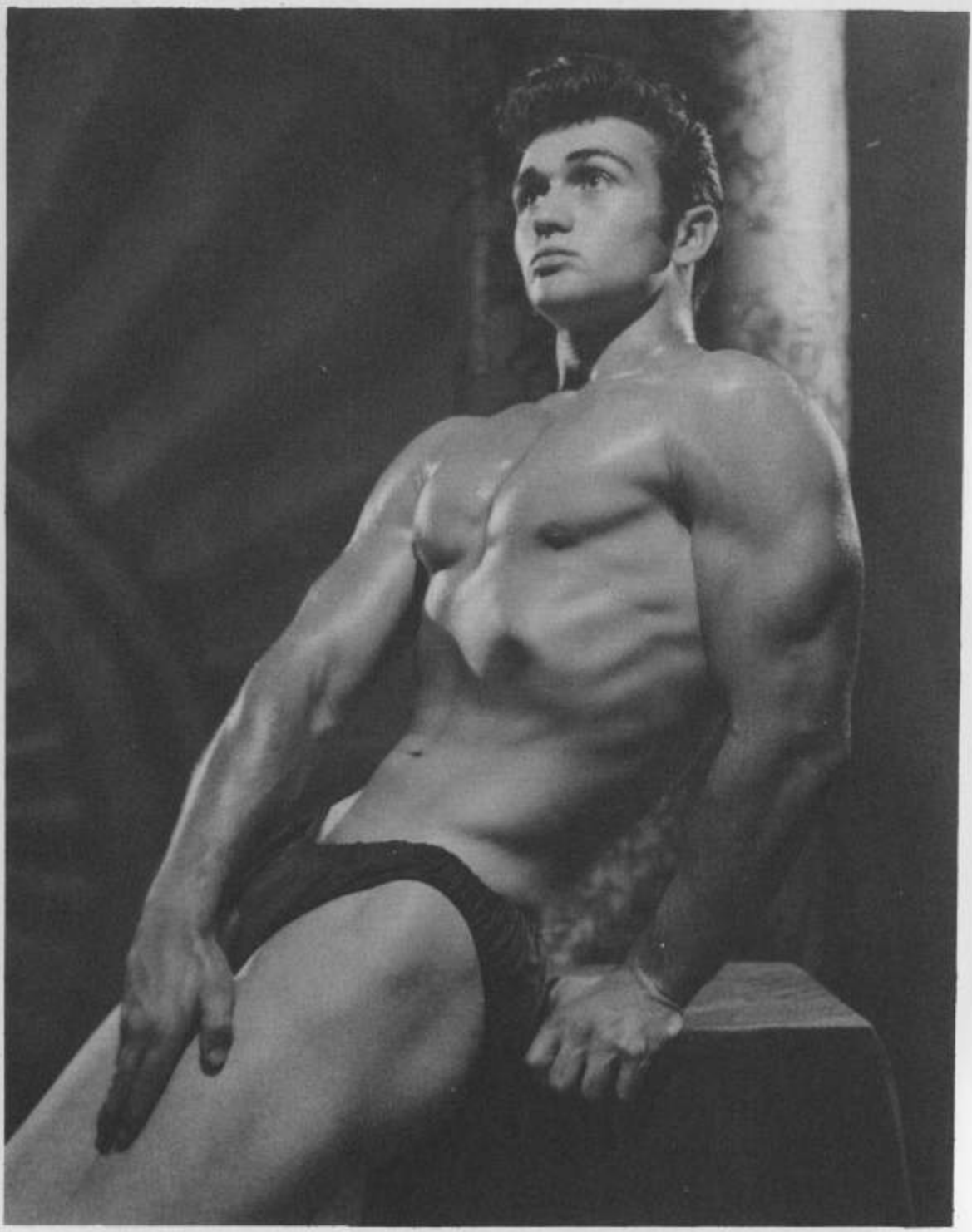
This artistic picture was taken by Athletic Model Guild. The model is Henry Lenz



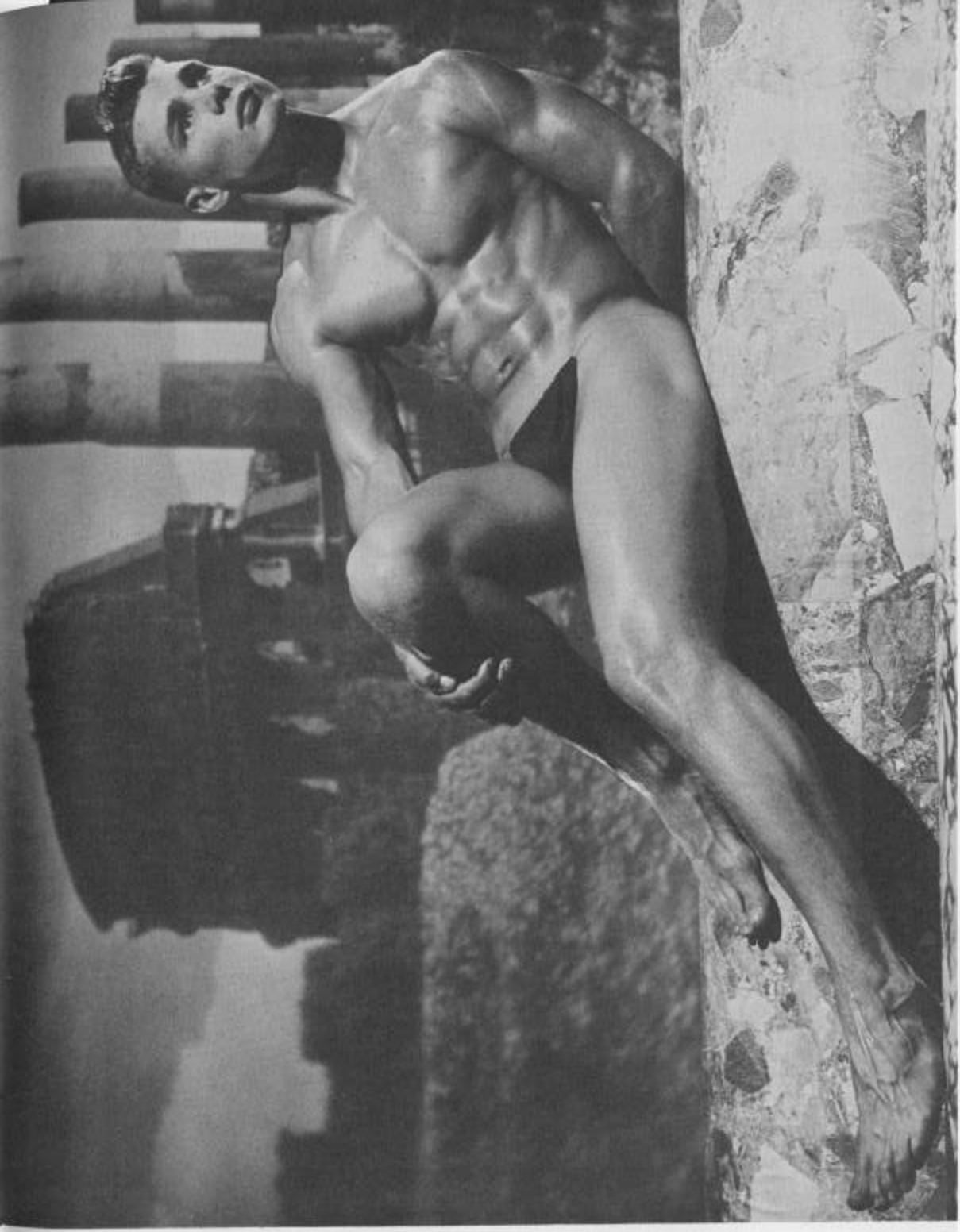
The above photo is Roy Whitney
by Athletic Model Guild



The above photo is Glen Curtis by Athletic Model Guild. This is a beautiful example of a handsome American youth.

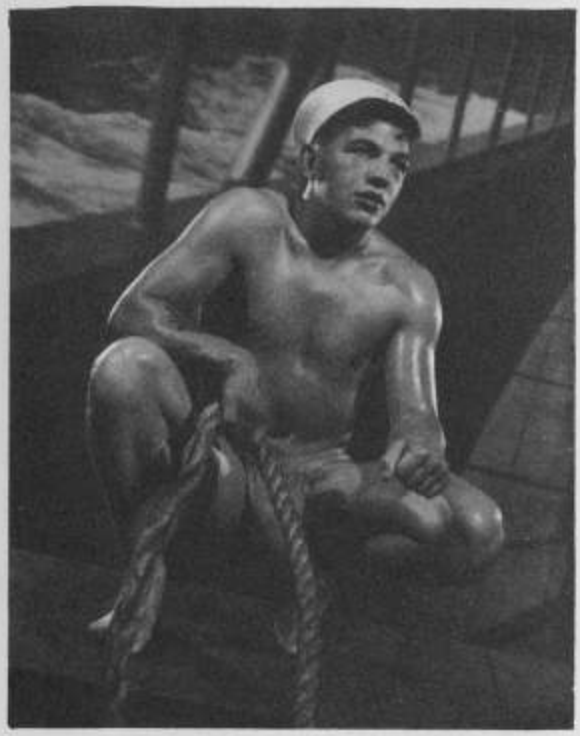


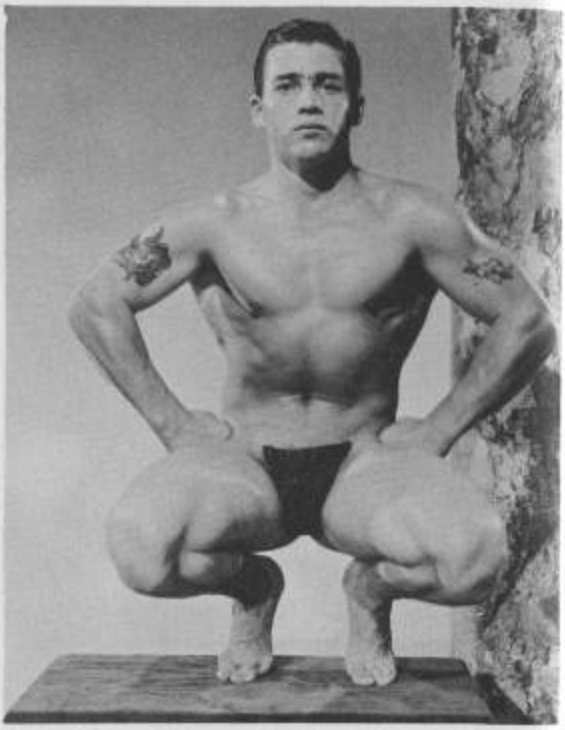
Above photo--Pat Jeffries
by Athletic Model Guild
This photo has honorable
mention

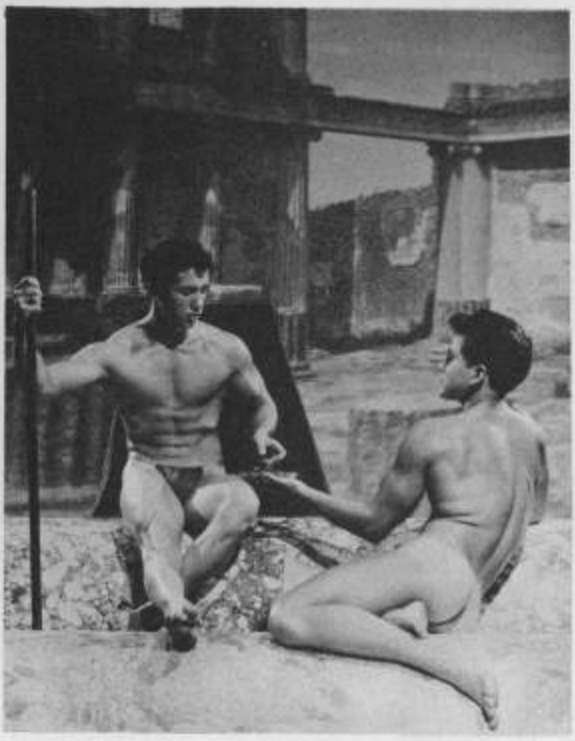


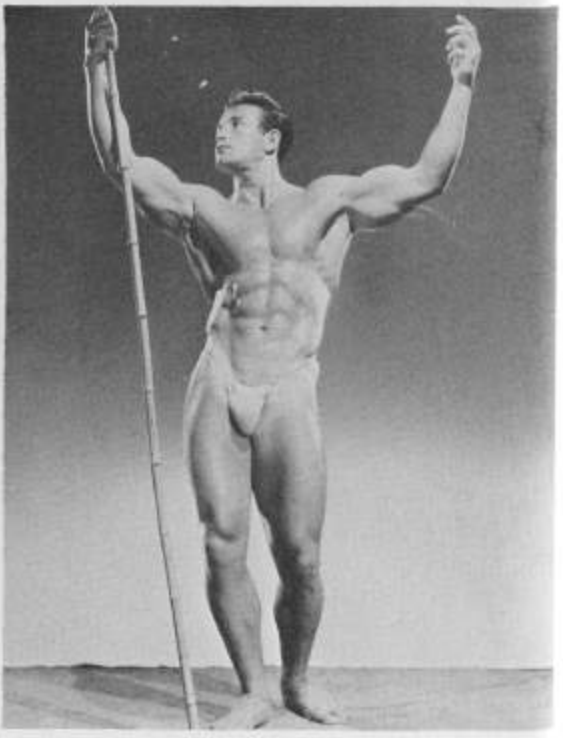
Above photo is a special award winner to compete in the finals at the end of the year for best physique photography.
by A. M. G.

The model is Dave Wiler









Top photo left is No. (Y R 24-E)
Top photo right is Romberg
Bottom photo left is Tonny Cherrone
and Don Ward
Lower right is Bob Cune
Photos by Athletic Model Guild

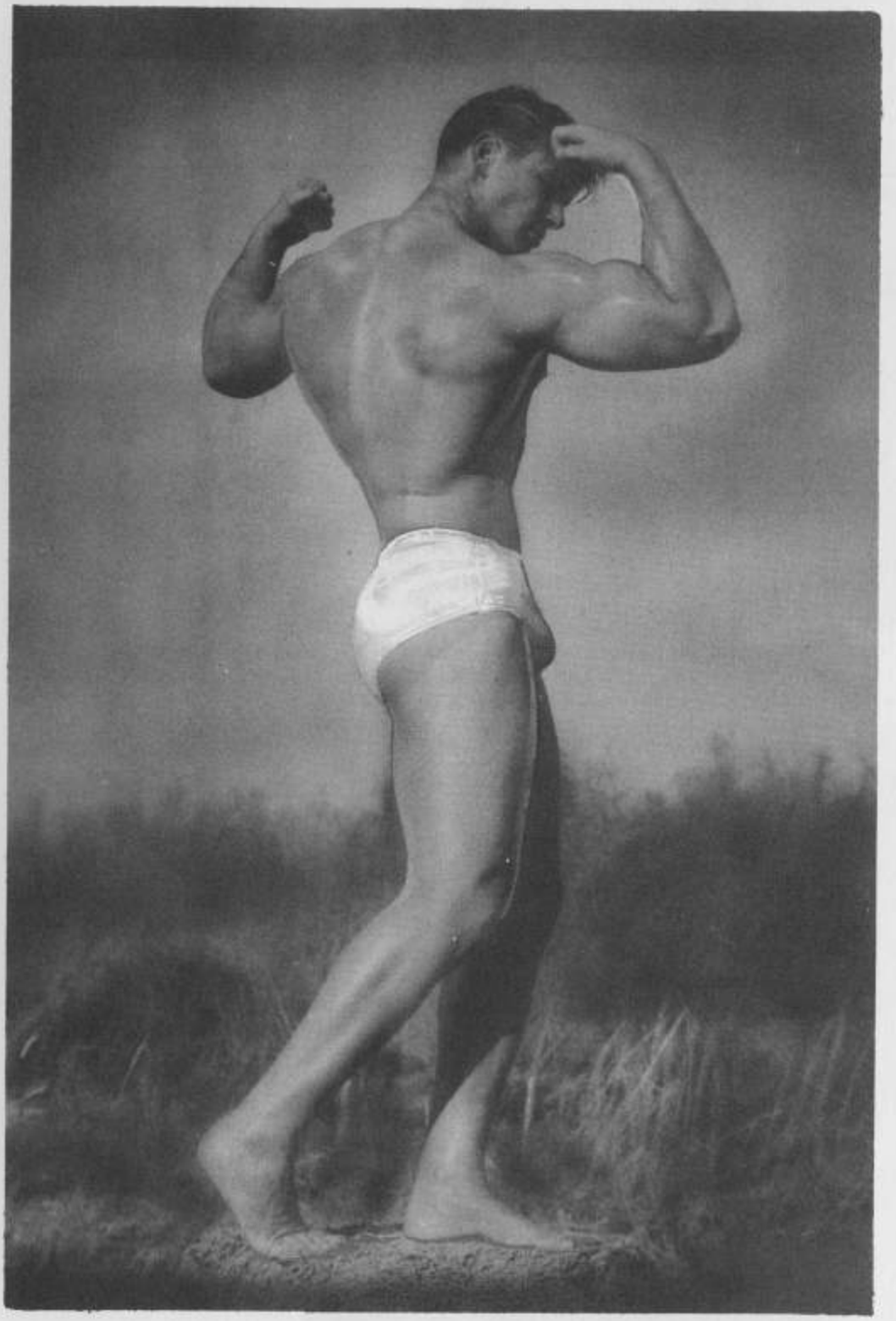
RARE TALENT SEARCH IN THE U.S.

Your Art & Physique Informer.

Help put the boy over by interesting your friends in A. & P. This is your magazine. Let us hear from you from time to time on what you would like to see in future editions. Our talent contest opens. Drawings submitted become the property of Art & Physique. They are to be 11" x 14" or larger. Figures are to be undraped for male or female. Portrait heads in another class. All work will be judged by great artists on originality, drawing, composition and beauty. Work will be done in pencil, wash, water color like the above illustration and oil colors. The winners will be published in future editions. Prizes are one 11" x 14" photograph of Mr. Delcroix photography. For boys a swanky tie pin. In case of a girl a pair of beautiful earrings plus $5.00. Second prize $3.00 an exquisite tie and handkerchiefs. Others who receive honorable mention will receive one 8" x 10" photogrpah of Lloyd Steel's paintings and the next issue of A & P free. Deadline 7/15/56. If you know of any Michelangelo in the U.S. send the photoof his work at once. Results of this rare talent will be published in our next issue. Don't miss it. We need your support to keep A & P on the newstands.

Can you send the names of some artists you know who might submit his work for Art & Physique? If we find good new artists both the talent scout and artist will receive free photographs of Paintings by Lloyd Steele.

WOULD YOU LIKE TO SEE A MAGAZINE DEVOTED ENTIRELY OF MR. DELCROIX'S PHOTOGRAPHS? PLEASE WRITE US YOUR OPINION!



Marion Frischer
You asked to see more pictures of Marion so here it is. Marion is interested in acting. He is a hard worker and has an unusually good looking face and personality. He was our cover boy in the first issue.

MARCVS SEN

IN THE DAYS OF ROME

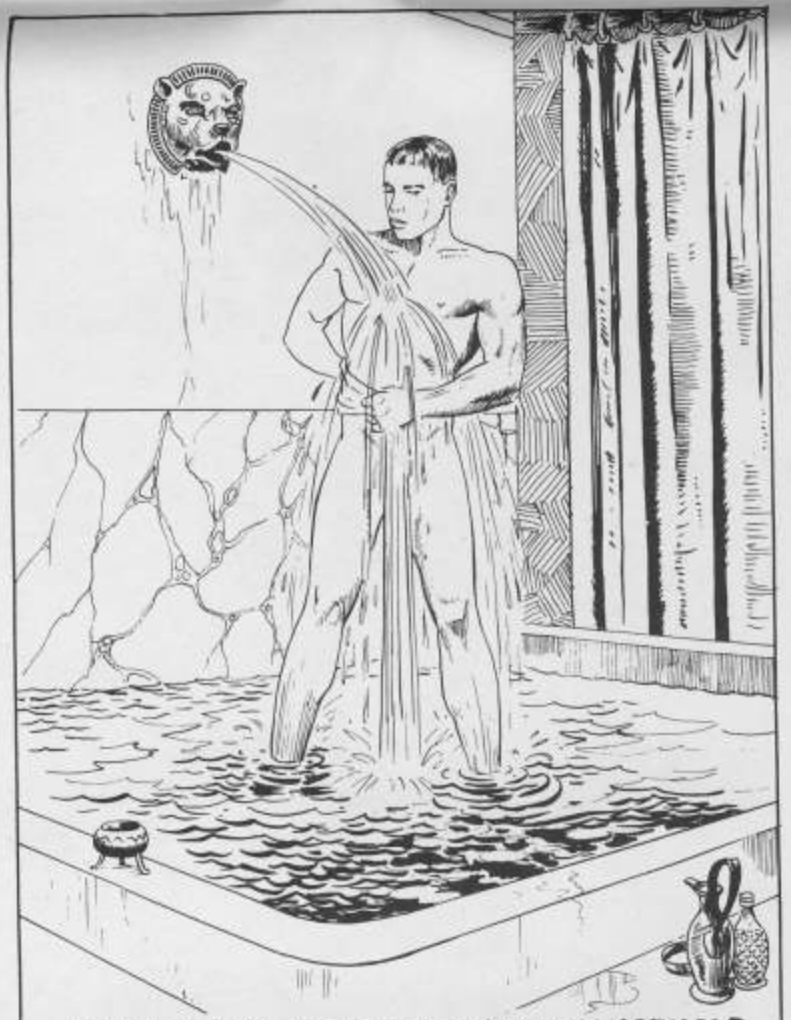
BY
JOHN R. CAMPBELL

MARCUS GRIM FROM BATTLE PRESENTS A FIERY LOOK AS HE WONDERS HOW ROME WILL RECEIVE HIM. HE KNOWS NOTHING OF THE PLOT FORMING AGAINST HIM.

WORD COMES THAT SEN HAS ARRIVED. "TELL MARCUS I AM BUSY WITH FRIENDS. I WILL SEE HIM TOMORROW." THE CHIEF MAGISTRATE SAID.

MARC IS STOPPED AT THE PALACE GATE. HE THEN LEAVES IN WRATH FOR HIS HOME TILL TOMORROW.

A SERVANT REMOVES HIS ARMOR AND BRINGS CLEAN LINEN. MARCUS PREPARES TO BATHE. MONTHS OF WAR MAKE RUNNING HOT WATER A WELCOME LUXURY.



THE BATH IN A GREAT ROMAN HOUSEHOLD MORE THAN A WASHROOM, IT IS A CENTER OF REST AND RELAXATION.

SUDDENLY, FROM BEHIND THE DRAPES AN ASSAILANT LEAPS FORWARD, WITH A KNIFE. MARC IS STUNNED AT FIRST BUT THIS ATTACK BRINGS BACK HIS ANGER QUICKLY, THINKING IT IS THE EMPEROR PLOTTING TO MURDER HIM.

TO BE CONTINUED.